

TMNT

Written by Patrick Moore

Based on the comic book by Eastman and Laird

01x01

“Dragonfire” Pt. 1

Teaser

Ext. New York-Night

We see all the sights and sound of New York at night, with people walking and doing stuff.

Cut To: A teen age girl in her twenties with a brown, bowl shaped haircut, coming out of a pizzeria. She is wearing a yellow shirt and blue jeans,

APRIL O'NEIL

April is carrying a large pizza to her white van, where another teenage girl is inside. The other girl had dark brown hair wrapped in a ponytail and is wearing a blue sweater and dark blue skirt.

IRMA MARGRAT

IRMA

Bout time, April.

APRIL

Sorry, Irma, but the pizza was still in the oven when we got here.

IRMA

Let's just get back to the dorm and eat this baby.

April smirks, as she gets in the van, as it drives off.

Cut To: The rooftop of a building, as we see four dark figures run off.

End of teaser.

Act 1

Fade In.

We see the van driving into the darker side of the city, as the van begins to run out of gas.

IRMA

Dammit! (Hits steering wheel) How can we be out of gas? I just filled the tank this morning.

APRIL

Irma, I'll walk to the nearest gas station to get some gas.

IRMA

Crap. You better hurry back, April.

APRIL

Why?

IRMA

We're almost in Purple Dragon turf.

APRIL

Crap.

Just then, we see about twelve Purple Dragon members come out of the darkness, carrying chains and baseball bats.

A man with an afro walks towards the van.

XEVER

XEVER

What do we have here? Two helpless teen girls waiting to get us to do it to them.

APRIL

You assholes better get out of the way, or I'll pepper spray the lot of you

The Purple Dragons laugh, as Xever pulls Irma out of the van. April tries to get out, but various PD members block the van doors.

XEVER

I'm going to enjoy doing you, chica, next.

As Xever is about to do Irma in, the bulbs on the light posts are broken. April could hear punches and screams in the darkness. Just then, the lights come back on with the PD knocked out and tied up. Irma is in the middle shaking in fear, as April comes out of the van to comfort her. April spots something on the ground. It's a sai. She picks it up, as we cut to a pair of eyes looking on from a sewer manhole cover, as it closes as we fade out.

Two days later.

Int. Baxter Stockman's Lab-Day

We see a man in a white lab coat with messed up hair and glasses working at his computer, while drinking a cup of coffee.

BAXTER STOCKMAN

Baxter is working on a chess game online, when April, also in a lab coat enters.

BAXTER

You're late again, April.

APRIL

Sorry, Prof. Stockman. I have a life outside working for you as your assistant.

BAXTER

I know, Miss O'Neil, but I need you here on time, or you're fired. I can always get Vernon Fenwick as your replacement.

APRIL

That piss ant of a suck up?

BAXTER

Language.

APRIL

Sorry, but Vernon's a complete jerk of a snob, and he's an idiot in science.

BAXTER

I'll give you one more chance, April. Don't fail me again.

April heads towards her desk, as Baxter takes out a snapping turtle, and puts it in its habitat home.

APRIL

How is Slash doing?

BAXTER

Slash is doing okay since last weekend, unlike the others from fifteen years ago.

APRIL

What others?

BAXTER

It's nothing, O'Neil, just get back to work.

Baxter walks off, as April continues to work on her computer.

Int. Purple Dragon's Lair-Day

We see the lair of the Dragons, as we see them doing karate while heavy metal music plays in the background.

We then see a giant of a man with a blonde buzz cut hair style wearing an all black karate robe with a dragon tattoo on his arms.

HUN

Hun looks on at the gang members training; he turns to the radio and smashes it with his fist.

HUN

Get me Xever!

Xever walks towards Hun, and then Hun slaps him to the ground.

XEVER

What the hell was that for, Holmes?

HUN

Who told you to take some of my men that night, just to get captured?

XEVER

I wanted some fun, and then they showed up.

HUN (Grabs Xever by the jacket)

Who are they?

XEVER

You aren't going to believe me when I say we were attacked by four giant turtles.

HUN

I don't believe you, Xever, that you and my men were attacked by giant turtles.

XEVER

It was dark when we were attacked, but I have keen eyesight in the dark. I'm telling you, Hun, I saw four giant turtles.

HUN (Dropping Xever to the ground)

Get out of my sight. I don't want Dragon Lord to hear about this.

VOICE (OS)

Tell me what, Hun?

Hun turns to see a huge man who looked like Shadow Boss from the Double Dragon video game, but with a dragon shaped head over his face.

DRAGON LORD

HUN

Dragon Lord, Xever said that...

DRAGON LORD

I heard what he said, Hun, and I believe him.

HUN

What?!

DRAGON LORD

I heard and watched from media sources that small time crooks got attacked by strange turtle like creatures, and left for the police. I want you and Xever to take some of our best members to lead these freaks out in the open.

HUN

Master...

DRAGON LORD

Do as you're told, or share the fate of Bebop and Rocksteady.

Dragon Lord points to two cages with two shadowy figures, as we see a clawed hand come out from the bars. Hun gulps.

HUN

Understood, Dragon Lord.

Hun, Xever, and the PD members walk off, as the camera zooms into Dragon Lord's eyes as they are more reptilian than human, as we fade to black.

End of Act 1

ACT 2

Fade In

We see two eyes wrapped around a blue mask, as the camera zooms out; we see our first glimpse of one of the mysterious turtles holding two katana bladed swords.

LEONARDO

We turn to see another turtle with a purple mask holding a staff.

DONATELLO

We see the two turtles fighting, as we see a giant rat in a red kimono watching on.

MASTER SPLINTER

SPLINTER

Keep your distance, Leonardo.

LEONARDO

Yes, Master Splinter.

As this goes on, we see another turtle with a red mask punching a boxing bag and spin kicking it as well.

RAPHAEL.

Raphael continues to punch the bag in anger. As he is about to hit the bag with a final blow, a green hand stops the fist. Raph turns to see another turtle with an orange mask stop him.

MICHELANGELO

RAPHAEL

Let my fist go, Mikey, or...

MICHELANGELO

Or what, Raph? We'll get you another sai.

RAPHAEL

You don't understand. I let that one Purple Dragon escape.

SPLINTER

Calm down, Raphael, anger is not the answer to solve problems. Michelangelo is right about getting another sai. It can be replaced.

LEONARDO

Master Splinter's right, Raph, maybe we can get out for some pizza and catch a movie.

DONATELLO

I heard that new Will Smith movie is out.

RAPHAEL

I do need to get some fresh air anyway.

The four turtles put on some trench coats and hats and walk off.

Splinter walks towards a box with a cracked canister with the letters TGRI on it.

SPLINTER

It has been that long since we first became a family. Now it begins.

Cut To

Int. Baxter's Lab-Night

Baxter is seen putting the finishing touches on a robot like creature with sharp, metal teeth, when we see an Asian woman enter the lab.

KARAI

BAXTER

What do you want, Karai?

KARAI

My father wants to know if your experiment is complete.

BAXTER

Tell your father that I'm almost finished with the prototype I have here. I call it a Mouser.

KARAI

You know how my father gets if this so called prototype doesn't work for his plans.

BAXTER

Give me two days and have him come over to see the Mouser at work.

KARAI

Don't fail him, Prof. Stockman, or you'll share the fate of your last assistant.

Karai leaves, as Baxter continues his work.

Cut To

Ext. Movie Theater-Night

We see the four Turtles come out of the theater in disgust.

MICHELANGELO

Big Willie is losing his touch. Battling giant robots that transform into cars isn't his thing.

DONATELLO

It was better than those killer porcupines from outer space flick.

MICHELANGELO

Don't remind me, Donnie.

LEONARDO

Let's get us some pizza, so we can get that movie taste out our minds.

RAPHAEL

Thanks for the movie guys, but I don't feel like pizza tonight.

MICHELANGELO (Shocked)

What?!

RAPHAEL

Sorry, guys, but I don't feel like a pizza.

LEONARDO

Its fine, Raph. Let's just get something else on the way home.

As the Turtles walk off, we cut to a van with Hun and Xever inside.

HUN

Are you sure it's them, Xever?

XEVER

Have you see any people with weird green faces in trench coats?

HUN

Good and we have the right bait for them.

Hun turns his head as we see April and Irma bound and gagged surrounded by gang members, as we fade to black.

To Be Continued...

END OF EPISODE

